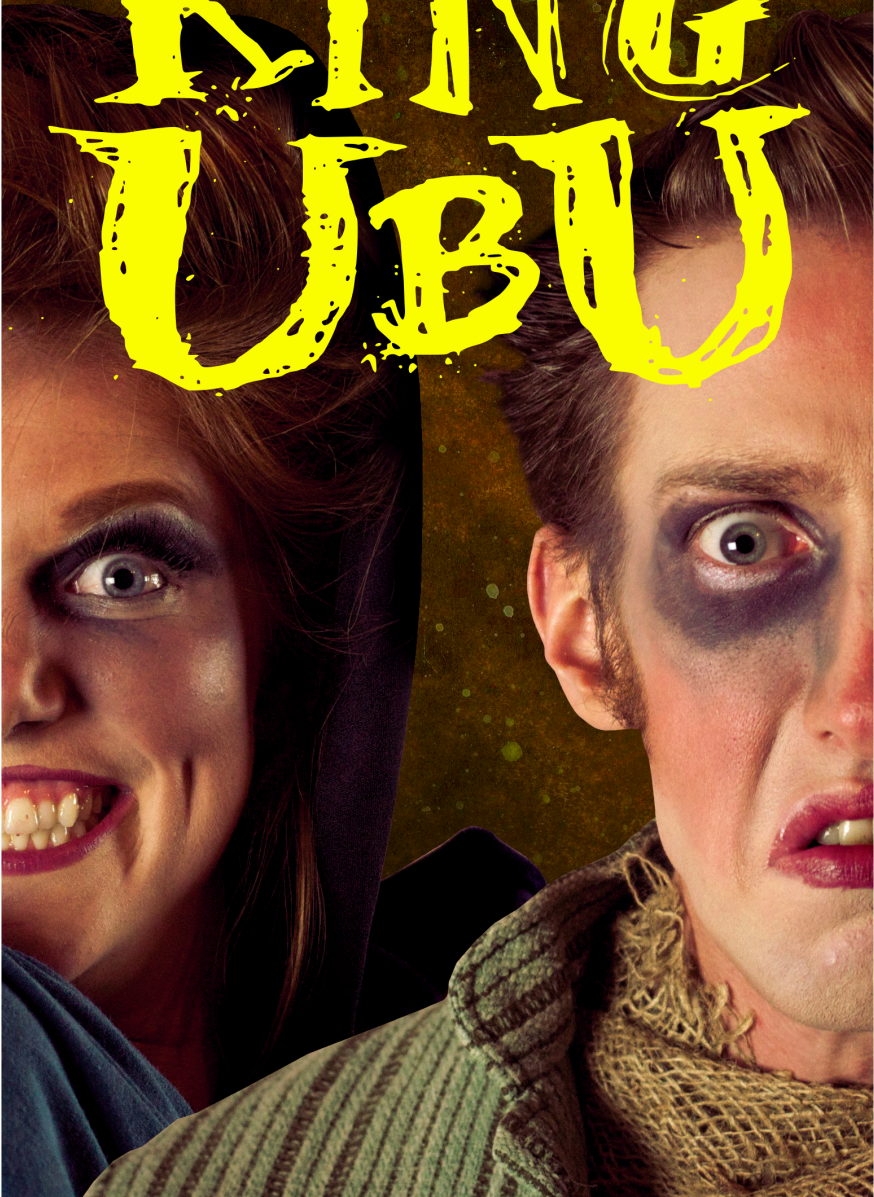


POINTLESS THEATRE'S

KING UBU



KING UBU

HAELY JARDAS Ma Ubu COLIN CONNOR Pa Ubu

MADLINE KEY^ Bourgelas/Ensemble
LEE GERSTENHABER*° Bordure/Ensemble
SARAH WILBY* King Wenceslas/Ensemble
NICK MARTIN° The Czar/Ensemble
SCOTT WHALEN*° Pile/Ensemble
MARY MYERS Cotice/Ensemble

FRANK LABOVITZ* Director & Set
MIKE WINCH^ Music Director
IVANIA STACK Costumes
PATTI KALIL* & RACHEL MENYYUK* Puppets
AMY KELLETT Props
MARY KEEGAN Lights

JOSIE FELT* Stage Manager
HAYDEN MORRISSETT Assistant Stage Manager

BRANDON LEATHERLAND & SYDNEY LO Understudies

*Company Member

^Artistic Associate

°EMC



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supported by the National Endowment for the Arts.

SPECIAL THANKS Brick Hill Properties, Steve Cosby, Renegade Productions

Who's who

COLIN CONNOR (Pa Ubu) Pointless Premiere! Select Credits: *Twelfth Night* (Sir Andrew), *The Anger in Ernest and Ernestine* (Ernest), *Hamlet* (Clown). Colin is new to the area and is thrilled and honored to make *King Ubu* his Pointless Premiere. Colin would like to thank his most perfect wife for everything she does.

JOSIE FELT (Production Stage Manager) Pointless Credits: *Hugo Ball: A Dada puppet AdvenTurE!!/?1!?!?* (PSM), *Minnie the Moocher* (ASM), *Mark Twain's Riverboat Extravaganza* (ASM). Other Credits: *Love and Information* (A.C.T.), *A Christmas Carol* (A.C.T.), *Satchmo at the Waldorf* (Mosaic Theatre). Josie is a proud graduate of the stage management program at the University of Maryland, where she's excited to be returning as a guest artist in 2017.

LEE GERSTENHABER (Bordure, Ensemble) Select Pointless Credits: *A Very Pointless Holiday Spectacular* (Piper), *Sleeping Beauty: A Puppet Ballet* (Carabosse), *Canterbury* (Wife of Bath), *Hugo Ball* (Costumes). Other Credits: *Hand to God* (U/S Jessica), *Buried Cities* (Leah), *A Bouquet a Day* (Laura). Lee is a performer and a teaching artist for improvisational theatre around the DMV.

HAELY JARDAS (Ma Ubu) Pointless Credits: *Nom Noms - Puppet Workshop*. Other Credits: *Handbag* (Lorraine/Miss Prism, Scena Theater); *Five Little Monkeys*, *First National Tour* (Mamma Monkey, Adventure Theatre MTC); *The Brontes* (Anne Bronte, Dizzy

Miss Lizzie's Roadside Revue - NYMF). This play is a piece of shit and I dedicate my performance to my brother Tommy, my biggest fan.

PATTI KALIL (Puppet Designer) Select Pointless Credits: *Gimme a Band, Gimme a Banana! The Carmen Miranda Story* (Co-Playwright, Set/Puppets), *Hugo Ball* (Set/Puppets), *Doctor Caligari* (Set/Helen Hayes Nomination). Other Credits: *Where Words Once Were* (Props, Kennedy Center-TYA), *Dante's Infero* (Props, Syntetic Theatre), *brownsville song* (Props, Theatre Alliance). Patti holds an MFA in Studio Art from MICA, and a BA in Theatre from the University of Maryland, College Park.

MARY KEEGAN (Lighting Designer) Pointless Credits: *Hugo Ball* (Lighting Designer). Other Credits: *Where Words Once Were* (The Kennedy Center TYA), *Dante's Inferno* (Synetic Theater), *Lobby Hero* (1st Stage). BA Theatre & Dance, James Madison University.

AMY KELLETT (Props Designer) Pointless Premiere! Select Credits: *The Three Musketeers* (Synetic Theater), *A Tale of Two Cities* (Synetic Theater), *Mein Kampf* (Scena Theatre). Some of the other hats Amy wears in the DC area include being a freelance scenic artist and a company member, puppeteer/puppet builder with Wit's End Puppets.

MADELINE KEY (Ensemble) Selected Pointless Credits: *Hugo Ball* (Ensemble), *Doctor Caligari* (Ensemble), *Minnie The Moocher* (Minnie). Other Credits: *Be Awesome: 90's Mixtape*, *Oregon Trail* (Flying V),

Mother Earth and Me Discovery Theatre).

FRANK LABOVITZ (Director) is excited to make his directorial debut with Pointless Theatre. Pointless Costume Credits: *Gimme a Band*, *Gimme a Banana!*, *Doctor Caligari*, *Sleeping Beauty: A Puppet Ballet*. Frank is a costume designer and company member who is grateful that he somehow managed to convince Matt and Patti to trust him with this project.

BRANDON LEATHERLAND (Understudy) Pointless Premiere! Select Credits: *Spring Awakening* (Zemfira Stage), *Legally Blonde* (Fauquier Theatre), *MacDeath* (Musical Mysteries & More). When he's not acting, he is writing plays in hopes that they will be performed someday.

SYDNEY LO (Understudy) Pointless Premiere! Select Credits: *Cymbeline*, *Romeo and Juliet* (Virginia Shakespeare Festival), *Spring Awakening* (William and Mary Theatre). BA Theatre, College of William and Mary.

NICK MARTIN (Ensemble) Pointless Credits: *Gimme a Band*, *Gimme a Banana!* (Mask Designer). Other Credits: *Urinetown* (Assistant Director, Constellation Theatre Company), *Carmen: An Afro-Cuban Jazz Musical* (Assistant Director/Olney Theatre Center and Tectonic Theatre Project), *Cabaret* (Assistant Director, Signature Theatre). BA Theatre and Math, College of William and Mary.

RACHEL MENYUK (Puppet Designer) Select Pointless Credits: *Hugo Ball* (Assistant Director), *A Very Pointless Holiday Spectacular* (Puppet Design), *Doctor Caligari* (Jane). Rachel

has worked with Live Action Theatre, Wits End Puppets, and PARC (Performing Arts Repertory Company) among other DC area companies.

HAYDEN MORRISSETT (Assistant Stage Manager) Pointless Premiere! Select Credits: *Side Show* (Production Assistant), *Ford's Theatre Annual Gala* (Assistant Company Manager). Hayden is a frequent visitor of the dog park and has a BA in Theatre from the University of Mary Washington. Hayden would like to thank her dog, Denver, for being such a good boy.

MARY MYERS (Ensemble) Pointless Premiere! Select Credits: *Riding Lessons* and *Choosing You* (Clown and Aurora/Source Festival 10-Minute Plays), *Friendship Betrayed* (Lucia/WSC Avant Bard), *The Comedy of Errors* (Adriana/Chesapeake Shakespeare Company). Mary has a BA in Theatre from The College of William & Mary, and is a Teaching Artist and the Director of Shakespeare in the Schools with Educational Theatre Company. At this moment in history, she is thrilled to be in a play that celebrates life's three certainties: death, taxes, and poop.

IVANIA STACK (Costume Designer) Pointless Premiere! Ivania designs for many Washington, DC area and regional theatres including: Woolly Mammoth Theatre Company (Company Member), Kennedy Center Family Theatre, Center Stage, Arena Stage, Everyman Theatre, The Contemporary American Theatre Festival, Round House Theatre, Signature Theatre, Imagination Stage, Olney Theatre Center (Associate Artist), Studio Theatre, Theatre J, Constellation Theatre, Synetic Theatre, Forum Theatre, Theatre Alliance,

Rorschach Theatre, The Karski Project, Metro Stage, and Gala Hispanic Theatre. She is a Ring Leader for Audience Integration (Artistic Director for Original, Interactive Work) for dog & pony dc, and has an MFA in design from the University of Maryland, College Park.

SCOTT WHALEN (Pile/Ensemble)
Select Pointless Credits: *Hugo Ball*, *Doctor Caligari*, *Sleeping Beauty: A Puppet Ballet*, *Minnie The Moocher*, *Gimme A Band Gimme a Banana!*, *Canterbury*. Scott is a Founding Company Member of Pointless Theatre. In addition to Pointless Scott has worked at Woolly Mammoth Theatre, Studio Theatre, and Infinite Stage.

SARAH WILBY (Ensemble) Select Pointless Credits: *Hugo Ball* (Ensemble), *Gimme a Band*, *Gimme a Banana!* (Voiceover), *Doctor*

Caligari (ASM). Other SM Credits: *Five Little Monkeys* (ASM, Adventure Theatre-MTC, National Tour); *Please Listen: A Musical Chaos* (PSM, Open Drawer Theatre Company, World Premiere). Sarah is thrilled to be taking yet another dive into the historical avant-garde with puppets. This experience has, if nothing else, reaffirmed her career choices.

MICHAEL WINCH (Composer, Musician, Sound Design) Select Pointless Credits: *Doctor Caligari* (Composer/Musician) - Helen Hayes Nomination Outstanding Music Direction, *Gimme a Band*, *Gimme a Banana!* (Sound Design), *Hugo Ball* (Sound Design). Other Credits: *Wild Sky* (Solas Nua). Michael is the Music Director for the children's Irish fiddle group, the Bog Band.

Sleeping Beauty

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serving the Washington D.C. metropolitan area, and a proud member of
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Pointless Theatre Co. is dedicated to creating bold, visceral, and affordable spectacles that gleefully smash the traditional boundaries between puppetry, theatre, dance, music, and the visual arts. Through our work we excite a passion for adventurous art in the nation's capital and nurture a diverse, active, and inspired audience.

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